

((audience))

## EVENT HISTORY

### 2015

**April – June: SOUND OFF**

Annual performance series, with LoVid, Telecult Powers, Gil Arno, Detroit Phonographers Union (Julia Yezbick & Benjamin Gaydos), Lary 7, Joe Grimm, Sarah Halpern / 16 Beaver Street, NY

### 2014

**December 6: PARALEKTRONOIA II**

Sound walks, ((audience02)) screening, and discussion with Felix Kubin, Albert Glinsky (author of *Theremin: Ether Music and Espionage*) and art historian Branden Joseph / The New School, NY, in collaboration with The School of Media Studies and Parsons Urban

**December 4: PARALEKTRONOIA I**

Concert with Felix Kubin and Chris Mann / The New School, NY, in collaboration with The School of Media Studies and Parsons Urban

### 2013

**June – November: SOUND OFF**

Annual performance series, with Carver Audain, Gabe Raines, Diana Salazar, Chance Chants, Tamara Yadao, Chris Burke, Robb Kunz, Joe Grimm, Nicolas Bernier / 16 Beaver Street, NY

**November 1: LISTEN, My Heart**

A screening of selected works / Private home, NY

**October 17: EARTH SOUND, EARTH SIGNAL**

Douglas Kahn book launch / Eyebeam, NY

**October 5: PAGE TURNER, The AAWW Food and Books Festival**

Looped installation of “Into the Labyrinth” by Hildegard Westerkamp / Roulette and YWCA, Brooklyn, NY

**July 11: CINEMA FOR THE EAR**

Screening of *Manorexia*, by J.G. Thirlwell / In collaboration with River to River Festival, Tribeca Cinemas, NY

**May 11: WRO 2013 15<sup>th</sup> Media Art Biennial**

Screening of works by Adrian Moore and Philip Stearns / Wrocław, Poland

**May 8: SUPPLY/DEMAND III**

Panel discussion, Part Three: Mobile Technologies / Museum of Art and Design, NY

**April 17: SUPPLY/DEMAND II**

Panel discussion, Part Two: Public Access: Dead or Alive, with Jaime Davidovich, Jamie Mohr, Chuck Stern, Nancy Cain, and Ashby Lee Collinson / Museum of Art and Design, NY

**March 14: SUPPLY/DEMAND I**

Panel discussion, Part One: Radio to Internet, with Alexis Bhagat, Jonathan Jay, Jon Anderson, and Jason Candler / Museum of Art and Design, NY

**February 2: LISTEN, My Heart: Cinema for the Ear**

Screening of works by Budhaditya Chattopadhyay, diFused beats, Hildegard Westerkamp, Iain Armstrong, Kamal Swaroop, Michael Northam, Raqs Media Collective, Ujjwal Utkarsh / Organized in collaboration with Khoj International Artists' Association and DT Cinemas at Saket, New Delhi, India

## 2012

### **June – November: SOUND OFF**

Annual performance series, with Bora Yoon, Tamara Yadao, Audrey Chen, Lesley Flanigan, Blevin Blectum, Irene Moon, Todd Reynolds, R. Luke DuBois, Szilárd, Charles Cohen, Color Is Luxury / 16 Beaver Street, NY

### **July 8: SOURCE OF UNCERTAINTY III**

Screening of excerpts from the documentary *I Dream of Wires*; short films by Liz Wendelbo with soundtracks by Xeno & Oaklander / Spectacle Theater, Brooklyn, NY

### **July 7: SOURCE OF UNCERTAINTY II**

Concert with *Energy Shapes* and excerpts from *Silver Apples of the Moon*, performed live by Morton Subotnick on Buchla 200e; Quadrophonic tape music concert of *Orchestra of the Damned* by Richard Lainhart / In collaboration with Harvestworks and River to River Festival, Michael Schimmel Center for the Arts at Pace University, NY

### **June 28: SOURCE OF UNCERTAINTY I**

Control Voltage Faire, celebrating the DIY modular synthesis community, with music by Loud Objects, Carlos Giffoni, Mark Verbos, Xeno & Oaklander / In collaboration with Harvestworks and River to River Festival, @Seaport, NY

**March 17: KEN MONTGOMERY** Performs Conrad Schnitzler's *5.5.85* / Harvestworks, NY

## 2011

### **March – August: SOUND OFF**

Annual performance series, with C. Spencer Yeh, Brown University MEME Department (Betsey Biggs; Peter Bussigel; Mark Cetilia; Lynn Goeringer; Bevin Kelley; Stephan Moore; Ed Osborn; Caroline Park and Jacob Richman), Alexander Keefe, Chris McIntyre's 7 x 7 Trombone Band, R. Luke DuBois, Sam Kulik, Twisty Cat / 16 Beaver Street, NY

### **September 19: CINEMA FOR THE EAR: HORROR**

Screening of works by Bryan Jacobs, Clay Gold, Demdike Stare, Felix Kubin, Peter Kutin, Raime, Pamela Z, and a sound-only screening of the Robert Eggers' short film "The Tell-Tale Heart" / CalArts - Roy O Disney Hall, Valencia, CA

### **July 14: THE CINEMA AS A CONCERT HALL FOR THE 21st CENTURY**

Lecture and discussion / Skylab Gallery, Columbus, OH

### **April 5: CINEMA FOR THE EAR: HORROR**

Screening of works by Bryan Jacobs, Clay Gold, Demdike Stare, Felix Kubin, Peter Kutin, Raime, Pamela Z, and a sound-only screening of the Robert Eggers' short film "The Tell-Tale Heart" / Unsound Festival New York, Film Society of Lincoln Center/Walter Reade Theater, NY

### **April 3: THE CINEMA AS A CONCERT HALL FOR THE 21st CENTURY**

Lecture / Unsound Festival New York Labs, Wyoming Building, Goethe-Institut, NY

## 2010

### **December 8: SOUND AS SPACE / SOUND AS LANGUAGE**

Workshop by murmur (Patrick McGinley) / Union Docs, Brooklyn, NY

### **August 7: CONQUEST OF SATURN**

Loop installation of ((audience01)) and performances by Ed Bear, Lea Bertucci, Michael Peters and Tianna Kennedy / Grand Street Community Arts, Albany, NY

### **June 5: NEW YORK PREMIERE**

Loop installation of ((audience01)) and performances by MV Carbon and Tony Conrad, DUBKNOWDUB and Loud Objects / Ramiken Crucible, NY

### **May 16: THE CINEMA AS A CONCERT HALL FOR THE 21st CENTURY**

Lecture / Megapolis Festival, The Wind Up Space, Baltimore, MD

### **April 17: TONEWHEELS**

Workshop and performance by Derek Holzer / Sparks Contemporary Art Space, Syracuse, NY

### **April 16: TONEWHEELS**

Workshop and performance by Derek Holzer / Soundlab, Buffalo, NY

**March 6-13: DUB SHOP**

Exhibition and record shop with works by Noah Angell, Gil Arno, Alexis Bhagat, Ed Bear & Lea Bertucci, Simona Brinkmann, R. Luke Dubois, Nate Harrison, Harvestworks/Tellus Media, Richard Kostelanetz, Lary 7, LOUD5, Loud Objects, Emmanuel Madan/Anna Friz, Cedric Maridet, Ken Montgomery, mudboy, Michael Northam, Ben Owen and Scott Allison, Ted Riederer, Seasonal, thenumber46 (Suzanne Thorpe & Philip White); Performances by Gill Arno, Ben Owen, Twisty Cat (Ed Bear and Lea Bertucci), Ted Riederer, Tellus Tools, Gen Ken Montgomery, Lary 7, Richard Kostelanetz,, Nate Harrison, DJ JP Moreu, R. Luke DuBois, thenumber46 (Suzanne Thorpe / Philip White) / Kleio Projects, NY

**January 29: AUDIENCE PRESENTS**

Performances by Mist Out (Raphael Lyon, MV Carbon) and the Loud Objects Mens' Noise Choir / "Never Can Say Goodbye," Never Records, former Tower Records, NY

**January – June: SPEAKERS**

Internet radio show in Syracuse, NY with episodes on Maryanne Amacher, R. Luke Dubois, Stephen Shukaitis and Erika Biddle / Red House Art Radio, Syracuse, NY

**2009**

**August – November: SOUND OFF**

Annual performance series with Sam Kulik, Alexis Bhagat, Twisty Cat (Ed Bear, Lea Bertucci, Anastasia Osipova) / ((audience)) Swing Space @ LMCC, 125 Maiden Lane, NY

**September 17-27: AUDIENCE FESTIVAL**

Exhibition: *MUDBOY: Last Wishes*

Opening concert: performances by Loud Objects, MV Carbon and Zach Layton

U.S. Premiere: screening of works by Jamie Allen, Bryan Jacobs, Loud Objects, Simona Brinkmann, Natasha Barrett, Emmanuel Madan/Anna Friz, Cedric Maridet, Uli Schuster

Music on All Sides: Tape-music concert with works by John Hudak, R. Luke Dubois, Brett Balogh and Stephen Hastings-King

Cinema for the Eyes and Ears: Screening with works by Sean Niessen, Dave Fischer, Sam Pellmann/Miranda Raimondi, and Michael Northam

Psicklops: Tape-music radio drama by Raphael Lyon

Movies on the Radio: Radio festival, with retrospective of films with sound design by Walter Murch, and radio art by Stéphane Claude, Mario Gauthier, i8u, Shannee Marks & Peer Wolfram, Emmanuel Madan, and H el ene Pr evost / Red House Arts Center and other venues throughout Syracuse, NY

**March 23: THE CINEMA AS A CONCERT HALL FOR THE 21st CENTURY**

Lecture and discussion / Red House Arts Center, Syracuse, NY

**March 21: THE CINEMA AS A CONCERT HALL FOR THE 21st CENTURY**

Lecture and discussion / Society for Art and Technology, Montreal, Canada

**November 1: FEAST FOR 5.1 SENSES**

Dinner, performance, and multi-channel audiovisual screening with works by Annea Lockwood, Michael Northam, MV Carbon, R. Luke DuBois, Saeri Kiritani, Nina Paley, Eboman and a YouTube mash-up / Monkeytown, Brooklyn, NY