

((audience))

CINEMA FOR THE EAR: HORROR

This special 70-minute program of 5.1 surround sound art features new and newly commissioned works by international artists and musicians on the theme of “Horror.” The program includes narrative, experimental, and musical works by renowned electronic musicians, artists, performers and sound editors and features a sound-only screening of the short film “Tell Tale Heart,” directed by Robert Eggers.

WORK DESCRIPTIONS

RAIME is a London-based electronic duo whose music is dark, minimal and haunting. They released their debut single and a follow-up on the new label Blackest Ever Black in 2010. They also made their European live debut at Unsound Festival Krakow in October 2010. Raime produced a new work for Cinema for the Ear.

FELIX KUBIN is one of electronic music’s most dynamic and versatile performers whose activities include futuristic pop, radio plays, electroacoustic music and works for chamber orchestra. In the last 20 years, he has released a diverse array of albums and played over 70 electronic music festivals. Kubin was on the cover of the June 2010 issue of Wire Magazine. ((audience)) presents his work “Nachtspeicher (Night Storage),” created with **BORIS D HEGENBART-MATSUI**. For the production of this radio play, which premiered on WDR, Germany in 2003, the artists only used sounds that were recorded between 11pm and 6am. Fragments of words produced by passers-by in parks, on the street, in night clubs and bars, on buses and subways melt into a free-floating story. “Night Storage” is an homage to people who live for the night.

PAMELA Z is a San Francisco-based composer / performer and media artist. She has composed a large body of work, from solo voice and electronics to large-scale theatrical, multimedia and performance works that involve electroacoustic music, projected video and movement. Her work also includes installations, tape music and commissioned works for chamber ensembles. ((audience)) presents her work “De-Star Spangled Banner,” which features samples of Z’s voice singing a bel canto rendition of the national anthem. The samples are processed to varied lengths and densely layered. Some passages of the anthem are stretched to as much as 35 times its original length; in other samples, the entire anthem is compressed to only five and a half seconds.

DEMDIKE STARE is the Manchester / Lancaster duo of Miles Whittaker and Sean Canty. Taking their musical moniker from the name of a 17th century witch, their music reflects their interests in the occult, mysticism and the unknown. Their recently released second album “Tryptych” (Modern Love, 2011) is a three-disc set of soundscapes and

rhythms that draw on vintage horror soundtracks, among other influences. Demdike Stare produced a new work for Cinema for the Ear.

PETER KUTIN is a sound artist, musician, composer and producer living in Vienna. His latest release, for Film Archiv Austria, is a DVD of original music composed and arranged for silent films. His work, “Lucidity,” a composition for six channels, was commissioned for this program.

BRYAN JACOBS lives in New York. His composition, “Within Scenes of Hurt,” was created from snippets of audio taken from movies that display various states of human, nonverbal emotional expression. Sounds of actors in scenes of extreme turmoil were captured, then stretched, frozen and examined from many angles.

CLAY GOLD lives in Korolev, Russia and works in Macau, China. He is a recording engineer and a recording artist, contributing stereo, quadraphonic, and 5.1 surround sound art works to SoundFjord Gallery in London, Sonic Art in Oxford and the Dragonfly Festival in Sweden. “Airtight Orange Plastic Coffin,” which was commissioned for this program, is a response to the horrors of the 21st century - pollution, overcrowding and the arrogance of mankind.

MATT ROCKER and **DAMIAN VOLPE** present a 5.1 surround sound reinterpretation of “The Tell-Tale Heart,” a short film directed by **ROBERT EGGERS**, inspired by Edgar Allan Poe’s short story of the same name. Created as a short film, it will be played as a sound-only movie for this occasion. Within the smoldering chambers of a desolate house, a solitary servant tends to his invalid master. Tormented by constant silence and the banalities of his duties, the servant’s fears gradually turn to violent obsession.

Title cards at the start of the short film set up the story. As this surround sound reinterpretation omits the picture, we provide them here as text:

*The disease has sharpened my senses
Not destroyed - Not dulled them –*

*I hear all things in the Heaven and in the Earth
I hear many things in Hell..*

How then am I mad?

((audience)) is curated by Alexis Bhagat and Lauren Rosati. ((audience)) is a sponsored project of ((audience)) is a sponsored project of Harvestworks, a non-profit organization founded in 1977 that supports the creation and presentation of art works achieved through the use of new and evolving technologies. This program was initially commissioned for Unsound Festival New York 2011 where it premiered at the Film Society of Lincoln Center / Walter Reade Theater in April 2011.